

Valentine Mercier

PIANO – COMPOSITION



Photo : Mark Henley

Valentine Mercier studied at the « Haute Ecole du Conservatoire de Musique » in Geneva where she obtained a Teaching Diploma in 2001, under the tuition of Sebastien Risler, followed by her Masters « Diplôme de Concert » in Chamber Music in 2004, during which she studied with Gui-Michel Caillat, Michel Kiener, Jean-Jacques Balet et Gabor Takacs.

She was encouraged by her encounter with the pianist Jacqueline B.-Maunoury to continue her studies in Paris with Jean Fassina from 2004 to 2007.

Valentine Mercier was awarded the « Hans Wilsdorf » Scholarship - Geneva (2001-02); she won also the Scholarship « Simon I. Patiño, Genève - Résidence à la Cité Internationale des Arts, Paris » (2005-06) and the « Irène Dénéreaz » Scholarship -Vevey (2004-07).

She performs regularly, both as a soloist and with chamber music groups, covering a wide repertoire from the 1850s to contemporary music, including performances on authentic period instruments. She also enjoys combining different forms of artistic expression including work on « Salida » by Sandra Korol with the *Théâtre de Vidy* - Lausanne 2005; « The Vagina Monologues » with the *Théâtre du Passage* - Neuchâtel 2006; performances with Compagnie Mary Read & Erzulie Dantor's at *Théâtre de l'Orangerie* and *Théâtre de la Parfumerie* - Geneva 2010-11, as well as The « Rilke Festival » - Sierre 2012, stage production by Guillaume Béguin.

Since 2005, Valentine Mercier has dedicated part of her professional life to composition and in 2006 she created her first group at the « Cité des Arts » in Paris in order to perform her works. She also makes numerous arrangements, mainly for the « Petit Orchestre de l'Est », an amateur orchestra with variable instrumentation, which was founded in Geneva in 2010.

In the same year she created IGAPPO, whose album of the same name was released in May 2013 by VDE-GALLO Records. Valentine was commissioned to write a composition for four keyboards « Ekkaideka » for the Geneva festival « La Nuit des Claviers » in November 2013 and this was followed in May 2014 by « Litoria » for cello and piano which was commissioned for the ARRTO SOFIA SINGS Festival in Dobrich, Bulgaria.

Valentine Mercier teaches piano and chamber music in Geneva.

Links :

<https://www.facebook.com/pages/IGAPO/536549566396543> - www.mx3.ch/artist/MV4tet
<http://www.petitorchestredelest.ch>